## **UKMHF 2024 – NATIONAL MARITIME MUSEUM CORNWALL**

Programme, Wednesday 2 – Friday 4 October 2024

|               | WEDNESDAY  |  |
|---------------|--|--|
| 17:30 - 20:00 | Arrival drinks National Maritime Museum Cornwall | Sunset boat trip around Falmouth's harbour. We will meet at National Maritime Museum Cornwall at 17:30 and walk 5 minutes to the ferry. The trip will only be cancelled in the event of extreme weather. |

| DAY1          | THURSDAY  |  |
|---------------|---|--|
| 08:45 - 09:15 | Registration with tea & coffee Learning Centre                        |  |
| 09:15 - 11:00 | Coastal Communities, Coastal<br>Resilience<br>Lecture Theatre         | Welcome from Richard Doughty, Director NMMC  |
|               |   | Dr Louisa Evans, Exeter University 'Coastal<br>Communities, Coastal Resilience'<br>Caroline Barrie-Smith, Museum of London               |
|               |   | Archaeology, 'CITiZAN Coasts in Mind'  Peta Knott, NAS, 'Coastal-based Community Archaeology'  |
|               |   | Peter Stibbons, Friends of Cromer Museum, '3D technology and displaying coastal heritage'  |
| 11:00 - 11:30 | Break, tea & coffee Learning Centre                                   | Poster Session   |
| 11:30 - 12:45 | Interpreting the sea; new narratives – session 1 Lecture Theatre      |  |
|               |   | Aimee Mook, RMG & Jack Lowe, artist, 'RNLI 200'  |
|               |   | Emily Malcolm and Heather Robertson, Glasgow<br>Museums, 'Co-curating maritime displays at<br>Glasgow's Riverside Museum'                |
|               |   | Louisa Blight and Hannah Bradbury-Crowther,<br>NMRN, 'Conserving and re-interpreting ships'<br>figureheads'                              |
| 12:45 - 13:45 | Lunch<br>Learning Centre  |  |
| 13:45 - 15:00 | Challenges of heritage<br>conservation – session 1<br>Lecture Theatre |  |
|               |   | Jon Seal, 'Heritage for the Future'  |
|               |   | Julian Blatchley, 'Historic steam yacht Gondola'   |
|               |   | Mike Adams, 'The Thames Wherry'  |
| 15:00 - 17:30 | Study Visits<br>Museum foyer  | Pendennis Boatyard and Ponsharden small boat store. We will meet in the Museum's foyer and walk to meet the buses, about 5 minutes away. |
| 19:00 - 22:00 | Conference Dinner<br>Waterside Café & Boat Hall                       |  |

| DAY 2         | FRIDAY                           |   |
|---------------|----------------------------------|---|
| 09:00 - 09:15 | Tea and coffee                   |   |
|               | Learning Centre                  |   |
| 09:15 - 10:10 | Challenges of heritage           |   |
|               | conservation – session 2         |   |
|               | Lecture Theatre                  |   |
|               |                                  | Hannah Cunliffe, NHS, 'Sailing close to the wind –                          |
|               |                                  | tough times for maritime heritage'  |
|               |                                  | Diana Davis, Icon, 'Preserving conservation skills for                      |
|               |                                  | the future'   |
| 10:10 - 10:40 | Break, tea & coffee              |   |
|               | Learning Centre                  |   |
|               | Challenges of heritage           |   |
|               | conservation – session 3         |   |
|               | Lecture Theatre                  |   |
|               |                                  | Rosemary Thornber, Rodrigo Pacheco Ruiz, HMS                                |
|               |                                  | Victory, 'The HMS Victory Project'  |
|               |                                  | John Monasta, Mark Thomas, Oliver Millar,                                   |
| 44.05 40.00   |                                  | (Beckett-Rankine), 'The Evolution of Conservation'                          |
| 11:35 - 12:30 | AGM                              |   |
| 40.00 40.00   | Lecture Theatre                  |   |
| 12:30 - 13:30 | Lunch                            |   |
| 12.20 15.15   | Learning Centre                  |   |
| 13:30 - 15:15 | Interpreting the sea; new        |   |
|               | narratives – session 2           |   |
|               | Lecture Theatre                  | Church Clarde NIMMC (Night) and Maritime Museum                             |
|               |                                  | Stuart Slade, NMMC, 'National Maritime Museum                               |
|               |                                  | Cornwall's Small Boats, Big Stories'  |
|               |                                  | Becky Rolfe and Dr Emma Roberts, The Mercantile                             |
|               |                                  | Marine Memorial Trust, 'Steamship Portraiture' and                          |
|               |                                  | Dr Alex Ombler, Goole Museum, 'Reuben Chappell,                             |
|               |                                  | pierhead painter of Yorkshire and Cornwall'                                 |
|               |                                  | Paul Wright, Chatham Historic Dockyard, 'The Social                         |
|               |                                  | Relevance of Chatham Historic Dockyard Trust's Small<br>Boats Collection'   |
|               | C mains the sum of others        |   |
|               | 5-minute updates Lecture Theatre | <ul><li>Sally Archer on ICMM</li><li>Zefeng You, Globoats project</li></ul> |
|               | Lecture Theatre                  | Lee Hutchinson, Bristol Museums   |
|               |                                  | Mike Beckett, OGA   |
|               | Sum up and introduce next        | Dundee 2025   |
|               | year's host                      |   |
|               | Lecture Theatre                  |   |
| 15:15 approx. | Finish                           |   |
|               |                                  |   |